

# WILLIAM HITE

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William Hite is critically-acclaimed artist who has appeared in opera, concert, chamber music and solo recital in a career that has spanned over three decades. His reputation as an expressive and engaging artist has led to appearances with the Boston Symphony Orchestra, Philadelphia Symphony Orchestra, Odyssey Opera, Dresdner Philharmonie, American Symphony Orchestra, Charlotte Symphony, Boston Modern Orchestra Project, Evansville Philharmonic, Buffalo Philharmonic, Boston Baroque, Tafelmusik, Philharmonia Baroque, Washington Bach Consort, New York City Ballet, the Mark Morris Dance Group and Emmanuel Music, under the direction of Bernard Haitink, Seiji Ozawa, James Levine, Rafael Frübeck de Burgos, Christopher Warren-Green, Nicholas McGegan, Jane Glover, Robert Spano, Grant Llewellyn, Gil Rose, Leon Botstein, John Harbison, Julian Wachner and Peter Schreier.

Mr. Hite's upcoming engagements include the role of Henry Gray in Rosner's *The Chronicle of Nine* which he will sing and record with the Boston Modern Orchestra Project, Zadok, the High Priest in Handel's *Solomon* with the Cantata Singers, *Messiah* with Chicago's Apollo Chorus, and a solo recital of Schubert *Lieder* at Smith College with Jiayan Sun. Recently he sang the title role in the world premiere of Eric Sawyer's opera *The Scarlet Professor*, *Messiah* with the Charlotte Symphony, Massimo in Gluck's *Ezio* with Odyssey Opera, Mozart's *Apollo et Hyancithus* with Emmanuel Music, Schubert's *Die schöne Müllerin* at the Token Creek Music Festival, *St. Matthew Passion* with the Buffalo Philharmonic, and *Elijah* with the Evansville Philharmonic Orchestra. The music of Britten has been a feature of recent seasons with performances of *War Requiem* at Symphony Hall in Boston, *Serenade* with the Orquesta Sinfónica de Xalapa (Mexico) and *Nocturne* with the Fairfax Symphony Orchestra.

The tenor's operatic credits include leading roles in *The Rake's Progress*, *Acis and Galatea*, *Il ritorno d'Ulisse in patria*, *L'Ormindo* (Cavalli), and *Euridice* (Peri). His numerous performances at the Boston Early Music Festival include Matthison's *Boris Goudenow* and Monteverdi's *L'Orfeo*. Mr. Hite created the role of Chevrus in *The Garden of Martyrs*, by Eric Sawyer. Other premieres include pieces by Theodore Antoniou, Ellen Ruehr, Lew Spratlan, Scott Wheeler and Salvatore Macchia.

Mr. Hite's extensive discography now contains over 40 recordings spanning a wide spectrum of musical idioms. He may be heard in *The Complete Songs of Virgil Thomson for voice and piano* on New World Records, *Messiah* on Clarion, *Acis and Galatea* on NCA, the *St. John Passion* on Koch, and Mozart *Requiem* on Denon. William Hite has sung in music festivals at Tanglewood, Santa Fe, Token Creek, and Vancouver and at the Athens Festival, Festival Mitte Europa, Holland Early Music Festival and Festival d'Aix-en-Provence. He is an Associate Professor of Voice at the University of Massachusetts, Amherst. Please visit [www.williamhitetenor.com](http://www.williamhitetenor.com)