

WILLIAM HITE

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William Hite is critically-acclaimed artist who has appeared in opera, concert, chamber music and solo recital in a career that has spanned over three decades. His reputation as an expressive and engaging artist has led to appearances with the Boston Symphony Orchestra, Philadelphia Symphony Orchestra, Odyssey Opera, Dresdner Philharmonie, American Symphony Orchestra, Charlotte Symphony, Boston Modern Orchestra Project, Boston Baroque, Tafelmusik, Philharmonia Baroque, New York City Ballet, the Morris Dance Group and Emmanuel Music, under the direction of Bernard Haitink, Seiji Ozawa, Christopher Warren-Green, Nicholas McGegan, Jane Glover, Robert Spano, Gil Rose, Leon Botstein, and Julian Wachner.

Mr. Hite's upcoming engagements include the role of Henry Gray in Rosner's *The Chronicle of Nine* with the Boston Modern Orchestra Project, Zadok, the High Priest in Handel's *Solomon* with the Cantata Singers, *Messiah* with Chicago's Apollo Chorus, and a solo recital of Schubert *Lieder* at Smith College with Jiayan Sun. Recently he sang the title role in the world premiere of Eric Sawyer's opera *The Scarlet Professor*, Massimo in Gluck's *Ezio* with Odyssey Opera, Oebalus in Mozart's *Apollo et Hyancithus* with Emmanuel Music, and St. Matthew Passion with the Buffalo Philharmonic.

Mr. Hite's extensive discography now contains over 40 recordings spanning a wide spectrum of musical idioms. He may be heard in *The Complete Songs of Virgil Thomson for voice and piano* on New World Records, *Messiah* on Clarion, *Acis and Galatea* on NCA, the *St. John Passion* on Koch, and Mozart *Requiem* on Denon. William Hite has sung in music festivals at Tanglewood, Santa Fe, Token Creek, and Vancouver and at the Athens Festival, Festival Mitte Europa, Holland Early Music Festival and Festival d'Aix-en-Provence. He is an Associate Professor of Voice at the University of Massachusetts, Amherst. Please visit www.williamhitetenor.com