

WILLIAM HITE

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William Hite's reputation spanning three decades as an engaging and expressive artist has led to appearances with the Boston Symphony Orchestra, the Philadelphia Symphony Orchestra, Dresdner Philharmonie, American Symphony Orchestra, the Charlotte Symphony, the Evansville Philharmonic, Boston Baroque, Tafelmusik, Philharmonia Baroque, the Washington Bach Consort, the Toronto Consort, New York City Ballet, the Mark Morris Dance Group and Emmanuel Music, Boston, under the direction of Bernard Haitink, Seiji Ozawa, James Levine, Rafael Frübeck de Burgos, Nicholas McGegan, Jane Glover, Robert Spano, Grant Llewellyn, Leon Botstein, John Harbison, Julian Wachner and Peter Schreier.

Mr. Hite's upcoming engagements include the evangelist in Bach's *St. Matthew Passion* with the Buffalo Philharmonic, *Messiah* with the Apollo Chorus of Chicago, *Elijah* with the Evansville Philharmonic Orchestra, *Creation* with the Champagne-Urbana Symphony Orchestra and Wolf's *Italienisches Liederbuch* at Emmanuel Music, Boston. Recent engagements include Schubert's *Winterreise* with pianist Gilles Vonsattel at Bargemusic, Britten's *War Requiem* at Symphony Hall in Boston, the role of the Evangelist in the *St. John Passion* at Trinity Church Wall Street and with the Bach Society of Minnesota, *Messiah* at Duke University, the title roles in both *Jephtha* and *Judas Maccabaeus* with the New Haven Chorale, Britten's *Serenade* with the Orquesta Sinfónica de Xalapa (Mexico) and Britten's *Nocturne* with the Fairfax (VA) Symphony Orchestra.

The tenor's operatic credits include the title roles in *The Rake's Progress*, *Acis and Galatea*, Handel's *Jephtha* and *Belshazzar*, *Il ritorno d'Ulisse in patria* and Cavalli's *L'Ormindo*, as well the role of Roderick Usher in the world premiere of the Philip Glass opera *The Fall of the House of Usher* at the American Repertory Theater and the Kentucky Opera. He performed the role of Orfeo in Peri's *Euridice* with the Long Beach Opera and has been a regular at the Boston Early Music Festival in period stagings of Matthison's *Boris Goudenow* and Monteverdi's *L'Orfeo*. Mr. Hite has sung in world premieres of operas by Theodore Antoniou, Ellen Ruehr, Lew Spratlan, Scott Wheeler and Eric Sawyer.

Mr. Hite's extensive discography now contains over 40 recordings spanning a wide spectrum of musical idioms. He may be heard in *Messiah* with Chicago's Apollo Chorus on the Clarion label, *Acis and Galatea* on NCA and *The Construction of Boston* by Scott Wheeler on Naxos. On the Koch label he may be heard in the *St. John Passion* with Emmanuel Music. He has also recorded the Mozart *Requiem* with Andrew Parrott for Denon and Handel's *The Triumph of Time and Truth* on the Centaur label. William Hite has sung in music festivals at Tanglewood, Santa Fe, Monadnock, Banff and Vancouver as well as the Vermont Mozart Festival. In Europe he has performed at the Athens Festival, Festival Mitte Europa, Academie Musicale in Sainte, the Holland Early Music Festival and the festival at Aix-en-Provence. He is Senior Lecturer in Voice and coordinator of the voice area at the University of Massachusetts in Amherst. Please visit www.williamhitetenor.com