

# WILLIAM HITE

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William Hite's reputation as an engaging and expressive artist has led to appearances with the Boston Symphony Orchestra, the Philadelphia Symphony Orchestra, Dresdner Philharmonie, American Symphony Orchestra, the Charlotte Symphony, the Evansville Philharmonic, the Buffalo Philharmonic, Boston Baroque, Tafelmusik, Philharmonia Baroque, the Washington Bach Consort, New York City Ballet, the Mark Morris Dance Group and Emmanuel Music, under the direction of Bernard Haitink, Seiji Ozawa, James Levine, Rafael Frübeck de Burgos, Nicholas McGegan, Jane Glover, Robert Spano, Grant Llewellyn, Gil Rose, Leon Botstein, John Harbison, Julian Wachner and Peter Schreier.

Mr. Hite's upcoming and recent engagements include the title role in the premier of Eric Sawyer's opera *The Scarlet Professor*, *Messiah* with the Charlotte Symphony, Gluck's *Ezio* with Odyssey Opera, Mozart's *Apollo et Hyancithus* with Emmanuel Music, the evangelist in Bach's *St. Matthew Passion* with the Buffalo Philharmonic, *Elijah* with the Evansville Philharmonic Orchestra, *Creation* with the Champagne-Urbana Symphony Orchestra, Britten's *War Requiem* at Symphony Hall in Boston, the title roles in Handel's *Jephtha* and *Judas Maccabaeus* with the New Haven Chorale, Britten's *Serenade* with the Orquesta Sinfónica de Xalapa (Mexico) and Britten's *Nocturne* with the Fairfax Symphony Orchestra.

The tenor's operatic credits include the title roles in *The Rake's Progress*, *Acis and Galatea*, and *Il ritorno d'Ulisse in patria*. Mr. Hite has sung in world premieres of operas by Theodore Antoniou, Ellen Ruehr, Lew Spratlan, Scott Wheeler and Eric Sawyer. He is Senior Lecturer II in Voice at the University of Massachusetts in Amherst. Please visit [www.williamhitetenor.com](http://www.williamhitetenor.com)