

# WILLIAM HITE

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[williamhite@music.umass.edu](mailto:williamhite@music.umass.edu)

William Hite's reputation spanning three decades as an engaging and expressive artist has led to appearances with the Boston Symphony Orchestra, the Philadelphia Symphony Orchestra, American Symphony Orchestra, Boston Baroque, Philharmonia Baroque and the Mark Morris Dance Group under the direction of Bernard Haitink, Seiji Ozawa, James Levine, Rafael Frübeck de Burgos, Nicholas McGegan, Jane Glover, Robert Spano, Grant Llewellyn, Leon Botstein, John Harbison, Julian Wachner and Peter Schreier.

Mr. Hite's upcoming engagements include the evangelist in Bach's *St. Matthew Passion* with the Buffalo Philharmonic, *Messiah* with the Apollo Chorus of Chicago, *Elijah* with the Evansville Philharmonic Orchestra. Recent engagements include Schubert's *Winterreise* with pianist Gilles Vonsattel at Bargemusic, Britten's *War Requiem* at Symphony Hall in Boston, Britten's *Serenade* with the Orquesta Sinfónica de Xalapa (Mexico) and Britten's *Nocturne* with the Fairfax (VA) Symphony Orchestra.

Mr. Hite's may be heard in *Messiah* with Chicago's Apollo Chorus on the Clarion label, *Acis and Galatea* on NCA. On the Koch label he may be heard in the *St. John Passion* with Emmanuel Music. He is Senior Lecturer in Voice and coordinator of the voice area at the University of Massachusetts in Amherst. Please visit [www.williamhitetenor.com](http://www.williamhitetenor.com)